

Scot Shugart

Construction continues this week on the new parking lot, located on the northwest corner of the UNO campus. Weather permitting, the lot will be open for student use in time for fall classes.

## New parking lot to be finished on time — maybe

Weather permitting, many UNO students will find themselves parking their cars on the newly-built campus parking lot by the beginning of the fall semester.

The lot, located in the northwest corner of the UNO campus, is part of a \$2.6-million project which will also include a new circulation road and additional surface parking in the southwest corner of campus. The section that is scheduled to open for student use later this month will be located in the general vicinity of former Lot W.

"The rain has hurt us some, but we're still hoping to have the replacement section of Lot W completed by the 26th of this month," said George Money, assistant director of Plant Management.

According to Money, the final stages of construction (pri-

marily the pouring of concrete) should be completed by Monday. The concrete will then need to sit for a week before it can safely support the weight of any vehicles, he said.

"If we don't get any rain, we're coming real close to being right on schedule," said Money. "If we get rain this weekend, we're hurting."

Also on the western end of campus, most of Lot X has been closed to allow for preliminary construction of the new Science Building, located just west of the University Library. The \$14.5-million structure is targeted for completion in August 1987.

Earlier this week, construction crews began digging the foundation of the building. According to Money, a crew was also required to reroute a section of a gas main that crossed the

building site.

On the other end of campus, construction of a new three-level parking garage is ahead of schedule, Money said. The garage, located just behind the Arts and Sciences Hall on the southeast corner of campus, is being erected by the Kiewit Construction Company.

Money said the firm has not released a new projected completion date — the most recent predictions call for the structure to be finished by May 1986. However, he said the pouring of concrete should be "just about finished" by the end of this month. Use of the new structure will depend upon the completion of the east section of the circulation road, as well as surface, sealing and painting and electrical work within the structure.

## Director says not to sweat over financial aid delay

By PATRICK C. STEPHENSON

A backlog of paperwork in UNO's office of Financial Aid will cause some students to walk away from next week's registration empty-handed. Individuals affected by the delay have nothing to worry about, however, said J. Phillip Shreves, director of UNO Financial Aid.

"If the student has received an award notification and they've responded to the notification, the check will eventually be there," said Shreves.

According to Shreves, a number of people will not receive checks for their particular financial aid package because notification of these awards was delayed. As a result of this delay students were not able to respond to the offer in time for checks to be prepared for registration.

"We are going as fast as we can," said Shreves. "As soon as we get notification from the students that they have accepted their aid we are immediately going into the process of ordering checks."

Students who have had their aid delayed will not be left out in the cold, said Shreves. The director said that students who have money "coming down the pipeline" will be allowed to defer payment of their tuition deposit until their checks are processed. "We're trying to protect the student the best that we can," said Shreves.

Shreves suggested that students bring a copy of their award notification to registration to speed up the process of verifying financial aid eligibility.

Shreves also suggested that students make an effort to bring some money to campus —

at least enough to cover the cost of books and basic living expenses. "We really don't want students to come to campus empty-handed," he said.

However, for students who simply can not cover basic expenses, the university can offer a limited number of emergency loans and book vouchers (credit at the book store).

Shreves asked for students to have patience and said he hoped they would understand that the delay in financial aid distribution was the result of unforeseen complications. Foremost among those complications was a delay in the issuing of a federal chart which determines how much aid a student could receive from the Pell Grant program. Without this chart, the Financial Aid Office could not issue students award packages.

Complicating the delay in federal information was the problem of processing each student's aid package by hand. However, this problem is soon to be a thing of the past. Tuesday morning, Shreves received the first computer terminal in what will become a new Student Information System (SIS).

SIS will allow the Office of Financial Aid to record all pertinent information regarding a student's financial need in an easy to use software system. Shreves said the system will eliminate the need for manual examination of each student's file and allow the office to concentrate on special cases and specific needs.

"We have always given good service to the students," said Shreves, "but I want to develop the reputation of giving superior service to students, to parents, to folks in the community."



Patrick C. Stephenson

### Taking a spin

Blair High School junior Andrea Mead displays her twirling talent during Tuesday's session of the UNO Flag-Corps Summer Camp. The four-day camp attracted students from 15 area high schools.



# Student Senate to initiate tight funding requirements

By PATRICK C. STEPHENSON

UNO student organizations that have typically relied on Student Government to fund their special events will have to look elsewhere for at least a portion of those funds during the 1985-86 academic year, Student Senate Speaker Jim Carter said earlier this week.

"We want to establish with all organizations that they have to do some things on their own," said Carter.

According to the speaker, Student Government will have an estimated minimum of \$21,000 to allocate to various groups and individuals during the 1985-86 school year. An expected increase in the number of student requests, coupled with the general financial climate on campus, has created the need for careful fund allocation, he said.

Carter said student organizations requesting funds for out-of-town trips or other such special events will be requested to show "a legitimate effort" has been made to raise funds elsewhere.

"If we are aware of the fact that they made some legitimate attempts and what they are asking is a legitimate request, that's fine," he said. "We just want the groups to make an effort. Obviously the more money they are asking from us, the more we would like them to kick in."

Carter also stressed the need for student organizations to submit timely requests to the senate if they hope to receive any help at all. "You can't come to us a week ahead of time," he said. "Most of the conference-type of activities are announced at least six months in advance. From now on we will expect the various groups to start planning ahead."

Carter said that he has appointed a committee to create a booklet designed to help student organizations develop fund-raising events both on and off campus. He said he hopes to have the booklet prepared by the end of this month. "I think that from that point on it will be a lot easier for the groups to understand our position," Carter said.

"We hope that once we do this the students

will become more aware of their needs down the road," he said, "because if they can do that I don't see any problems with them attempting a few activities."

Speaking on another issue, Carter expressed his desire to see Student Government become a more visible organization on the UNO campus. "A lot of students are unaware of the fact that we (Student Government) are the umbrella organization and that everyone else is underneath us," he said.

The speaker said he hopes to persuade the other student senators to attend various student activities and become more familiar with students. He said the organization plans to revive the now defunct Student Government newsletter to keep students informed of issues facing UNO students. He also hopes to pass a resolution which would request that all student organizations use the Student Government logo on their advertisements and stationery.

"I think a lot of little things will help to project a bigger image of Student Government," Carter said.

The senate speaker also suggested that Student Government become more involved in special events on campus. "We don't want to overstep our limits as far as activities that SPO (Student Programming Organization) is involved in. However, I'm not going to be afraid to get us involved in an activity normally handled by SPO if they can't handle it," he said.

Your way of helping



## Student Government

The following positions are now open:

Director of Student Programming Organization (Applications available in SPO office, MBSC)	1 position at \$2,000.00
Director of Disabled Students Agency	1 position at \$1,750.00
Student Government Recording Secretary	1 position at \$1,500.00
Election Commission Members	4 positions at \$50.00

There are also student positions available on various university committees with subjects ranging from academic policy to athletics.

For more information or applications, contact the Student Government Office, MBSC 134.

## U.S. Cabinet member to speak at tomorrow's commencement

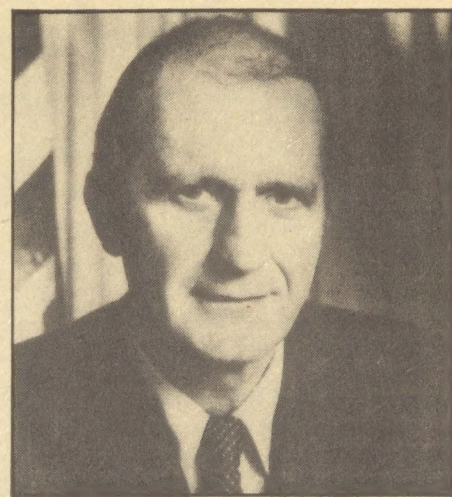
A native Omahan and member of the United States Cabinet will receive an honorary degree from UNO tomorrow.

U.S. Secretary of Commerce Malcolm Baldrige, a native Omahan, will deliver the commencement address and receive an honorary Doctor of Letters degree during UNO's summer commencement. More than 500 students will graduate at the ceremony, which begins at 10 a.m. in the Fieldhouse.

Baldrige was instrumental in the effort to pass the Export Trading Company Act of 1982. Through his efforts, Chinese-U.S. trade relations have improved, and legislation allowing joint ventures in research and development have been passed. He has also cut operating costs in the Commerce Department by 30 percent since taking office in 1981.

Baldrige was born in Omaha and lived here for 15 years. He later was a ranch hand several Western-U.S. ranches. Baldrige developed a liking for rodeo and won several awards as a professional team roper. He was named Professional Rodeo Man of the Year in 1980 and was installed in the National Cowboy Hall of Fame, Oklahoma City, in 1984.

In addition to Baldrige's honorary degree, the Chancellor's Medal will be awarded.



Baldrige

According to Terry Tobin of University Relations, no student is expected to graduate with a 4.0 grade point average this time. Of those graduating, 358 have earned undergraduate degrees from UNO, 18 have earned undergraduate degrees from UNL, one has earned a Ph.D., seven will become Education Specialists, and the rest will graduate with various master's degrees.

## News Briefs

UNL's Division of Continuing Studies and International Educational Services are sponsoring 12 study tours. Open to the public, the tours leave the Lincoln or Omaha airports Dec. 26 and return Jan. 12, 1986. Other departure sites may be announced.

The 12 study tours are conducted by University of Nebraska faculty who are specialists in their fields and are acquainted with cultural opportunities available in each country.

Tours available for academic credit include a comparative-agriculture tour of Australia and New Zealand; an international economics tour of Europe; tours of England focusing on arts, medieval literature, drama, drawing, British family life, interior design and advertising; a tour of Germany, concentrating on its language and culture; and a trip to Israel and Greece centering on Hebrew patriarchs and Greek

myths. A non-credit tour of Europe is also available.

For more information, contact Al Karle, UNO, Omaha, Neb., 68183, or call 554-2383.

### Top employee

Joyce Crockett, coordinator in Campus Computing, is UNO's August Employee of the month. Her selection was based on nominations by co-workers. Crockett receives a citation, gift certificates and a lapel pin in recognition of the honor.

### In memoriam

A memorial has been established in honor of Verda Rauch, an associate professor of teacher education who died recently. The memorial is for the vocational business-education department. For more information, contact Pearl Parsons, 554-2719.

## THE GATEWAY

is looking for experienced student-journalists to join the fall editorial staff. Openings are available for

News

Feature

Sports

Copy Editor

To apply, call Karen or Rosalie at 554-2470, bring your portfolio to Annex 26 or stop by Student Part-Time Employment today.



## What's Next

General registration for the fall semester will be held Aug. 21, 22 and 23 in the Fieldhouse, on the south side of campus.

To register, students must present a completed registration form, an entry ticket, fee card and card packet. A minimum tuition deposit of \$250 or actual tuition and fees, whichever is less, is also required. Registration-appointment times are determined by class standing and social security number. If you are missing your registration form or entry ticket, or have other questions, call the admissions office, 554-2393.

### Come on over

The Gateway is holding an open house for students, faculty and staff Aug. 22 from 1 to 3 p.m. Present and former editorial staff, writers and advertising sales representatives will be present to answer questions about the student newspaper. The Gateway is located in Annex 26, the white house with green trim on the west side of campus.

### Mark your calendar

Today is the last day summer office hours (7:30 a.m. to 4:30 p.m.) are in effect. Regular office hours (8 a.m. to 5 p.m.) resume Monday. The fall semester begins Aug. 26, and you may change schedules from Aug. 26 through Aug. 30. Aug. 30, 4 p.m., is the last chance to add a course, add an "audit" course and/or change from letter grades to "CR/NC (credit/no credit)" grades in courses.

### Look it up

The Library will be closed tomorrow, Sunday, Aug. 24, 25, 31, Sept. 1 and 2. It will be open Aug. 19 through 23 and Sept. 3 from 7 a.m. to 5 p.m. Regular hours (Monday through Thursday, 7 a.m. to 11 p.m.; Friday, 7 a.m. to 6 p.m.; Saturday, 9 a.m. to 5 p.m.; and Sunday, 1 p.m. to 9 p.m.) resume Aug. 26

### Single & Pregnant?

It can be a difficult time to make decisions. Child Saving Institute provides free and confidential pregnancy counseling services to help you explore the alternatives in planning for this new life. For more information, call collect

**Child Saving Institute**  
(402) 553-6000  
115 South 46th St.  
Omaha, NE



## The 20's

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Entertainment details  
Call 391-7163 or 391-3161  
Unescorted Ladies 1/2 price drinks  
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Bands — Floor Shows  
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Never a Cover Charge!  
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Plasma is a vital blood component used in the manufacturing of products to treat hemophiliacs, burn and shock victims.

**For Information and Hours call 345-1477**

3939 Leavenworth St. • 345-1477

## Registration reminders

through 30, and Sept. 4 and thereafter.

### Grand-opening data

The micro-computer laboratory will hold an open house/grand opening Aug. 20, 11 a.m. to 2:30 p.m. The lab, located in CBA Room 007, is equipped with Zenith model 158 micro-computers and an ECP-2000 projection system. Demonstrations of the equipment will be held during the open house.

### Develop those instructors!

The Annual Fall Instructor Development Workshop will be held Aug. 19 and 20 in the Performing Arts Center. Schedules are available for new and experienced faculty and teaching assistants by calling Marilyn Leach, 554-2427.

### Corporate run

UNO is forming a team to participate in the fifth annual Omaha Corporate Cup run. All UNO employees are invited to run or walk the 10-kilometer (6.2 mile) course in downtown Omaha Sept. 15. All proceeds from the run will benefit the American Lung Association of Nebraska.

Free preparatory clinics for novice runners are offered every Sunday at 9 a.m. until race day at the Park Avenue Health Club, 29th Street and Dewey Avenue. Topics include race-walking technique, injury prevention, running technique, stretching exercises, choosing equipment, race protocol and the Corporate Cup Run.

To join the UNO team, register at the Campus Recreation Office, HPER Room 100. The \$5 fee includes a team T-shirt. For more information, call Jim Fullerton, 554-2539.

### Talking about 'MUD'

The Omaha Magic Theater, 1417 Farnam Street, will give a special performance of *MUD* Aug. 25 at 2 p.m. The performance will be followed by a discussion of the issues raised in the play. The play deals with themes including poverty, illiteracy and women's rights. Panelists include UNO faculty members Michael Katz, Barbara Hewins-Maroney and Martha Dehn-Kubitschek. The panel also includes Elizabeth Mulliken, the College of St. Mary; Diane Wood, Duchesne Academy; Donald Crubb, Mid-Plains Community College, North Platte, Neb.; and Megan Terry of the Magic Theater.

Each panelist will present scholarly papers and discuss the play with the audience. Seating is limited to 75. For reservations, call 346-1227. The performance is partially supported by a grant from the Nebraska Committee for the Humanities.

### No checks cashed

The Student Accounts and Cashiering offices will be closed for fall registration from Aug. 20 at 2 p.m. through Aug. 26 at 8:30 a.m. No personal checks will be cashed at this time.

### An unveiling

Faculty and staff are invited to the unveiling of the Employee of the Month recognition board Aug. 19. The Staff Advisory Council sponsored the board, posted in the Eppley Administration Building across from Campus Security. The board will display the names of past and present Employees of the Month.



## THE Chicago

33rd & Farnam

Friday & Saturday

Bozak and

## The Rhythm Bandits

Cocktail Hour

Special Prices

4:30-6:00 P.M. Friday

Grill open 11 a.m. to midnight

Featuring Omaha's long time Favorite Charburgers!

## NASHVILLE CLUB

(A strange name for Rock 'n Roll)

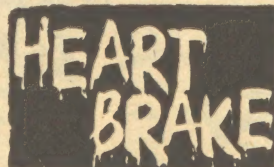
**Live Music — 7 days a week** featuring

A guest band each Sunday

7:30 p.m.-Midnight

Monday 9 p.m.-2 a.m.

and



**Tuesday - Saturday,**  
9:30 p.m.-2 a.m.

**Sunday**

25¢ draws

\$1 pitchers

7:30 p.m.-10 p.m.

**Monday-Thursday**

25¢ draws

\$1 pitchers

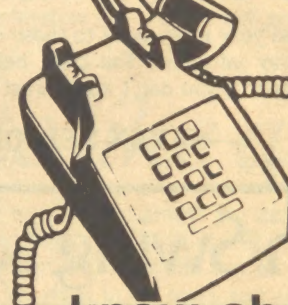
8:30-11:00 p.m.

**No Cover charge**

**Sunday - Thursday**

**16 Blocks North of Broadway  
on 16th St. - Council Bluffs  
322-4510**

## Dial-a-tape 554-3333



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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.



# Comment

## Too busy to care?

The *Gateway* advisor scribbled this note on the same page as a recent story about the new Student Senate speaker: "Is a student who spends 100 percent of his time on academics and avoids involvement with student government and state politics guilty of 'apathy'?"

Jim Carter, the new speaker, told a *Gateway* reporter that student participation had been lacking at UNO because of "a wide-spread apathy" within the student body.

Maybe there are students who spend 100 percent of their time on academics. I haven't met any. As Carter said in the story, many students here are older, work full-time, and "barely have enough time to go to school." UNO students raise families and struggle to keep up their grade point averages.

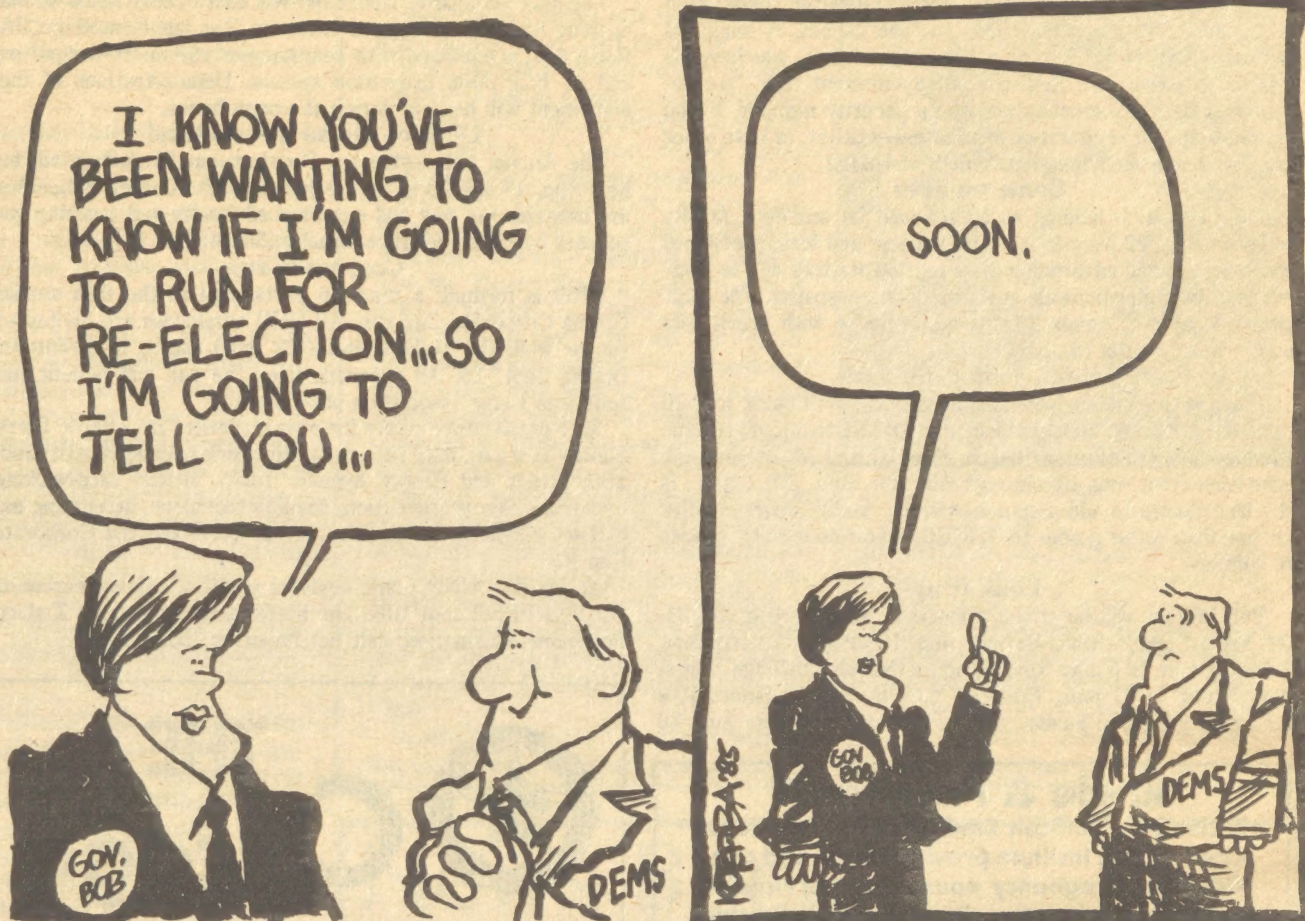
Does that make UNO students "apathetic"? Not really. UNO students are just too busy to take on other responsibilities.

Whether students have time to take part in university life or not, certain jobs still need to be done. Check the Student Government ad in today's paper. Several important jobs that should have been filled by this time are still open. No matter what the campus organization is, people who can help out are always in short supply.

Involvement in campus life could do anything from improving your social life to helping change campus policy to adding another item to that all-important resume. And you'd be surprised how many people involved in organizations are working *and* raising a family *and* taking a full credit load *and* ... you get the idea.

Even if you can't be active, pass your ideas along to those of us who are. More important, stay informed. You can't help change the university for the better if you don't know what's going on.

—KAREN NELSON



## The Porch Swing by Kevin Cole

To someone who writes a column, beginnings and endings are a gimme. It is taken for granted that the start of an event is open to speculation and the finish subject to review.

The end of a summer is no different.

Although not quite at the bitter end, the summer of 1985 is dangerously near its swan song. The pro-football exhibition season is under way, and the baseball races have narrowed.

At UNO, registration tickets have been mailed out, the Mavs have begun fall practice, and the classrooms are polished and ready to receive their students.

All in all, the summer seems to have passed far too quickly for my tastes. There is so much left undone.

I did attend four or five Omaha Royals games to soak in the pleasant surroundings of a fine park, and quality play — not to mention many of those \$2 cups of beer — but not nearly as many games as I thought I'd attend.

It's true, I managed to escape the city for a fishing trip with some of my buddies. But it was only for four days, and it was so near Memorial Day it seems like work to try and recall the

details now. I don't really think it should count as part of my summer but rather as a spring fling.

Swimming was nonexistent for me this summer — except the time I fell out of the boat fishing, and that was unplanned and still a source of confusion as to whether I was pushed or not.

In years past, I most certainly would have made at least one pilgrimage to Peony Park or some other midwestern amusement park to ride the Octopus, Trevant and bumper cars. Sadly, this was not the case in the summer of '85. The closest I came to a wild ride was flying down the suicidally steep and bumpy Cass Street next to my house on my 10-speed.

I did, it's true, attend a number of parties this summer. But none of them were the big blow-out affairs which marked my summers of yore. There were no garage bands cranking out "ear-bleed music" at 3 a.m. nor squadrons of cops ticketing illegally parked cars to harass the guests.

The parties I managed to find were more of the Preppie designer-school variety. The ones

where things are grinding to a halt by 11:30 p.m., and the girls drag out this decade's version of "charades," "Trivial Pursuit," but won't play "strip Trivial Pursuit."

Yes, I'd have to say I missed the great parties of this summer. What bothers me most about that is I'm beginning to wonder if that wasn't a calculated decision.

Attending a rave rock concert was another on my meant-to-do list for the summer, but again I came up empty. It was a pretty lean summer for quality acts around here, and the few I'd like to have seen occurred when I had no cash to spare or couldn't get off work.

True, I did get a number of nights in at taverns which feature some talented local groups, but this is not in the same category, unless we're talking Charlie Burton.

Other pastimes I missed included a visit to the Henry Doorly Zoo to see what's new, a trip to Ak-Sar-Ben to watch the horses run while losing some hard-earned wages and the idle pleasures associated with picnicking.

There just didn't seem to be enough, time, opportunities and means to do all the things

that, for me, make a truly great summer.

Still, one can't cry over spilled milk. Spilled Seagram's Seven, maybe; milk, no.

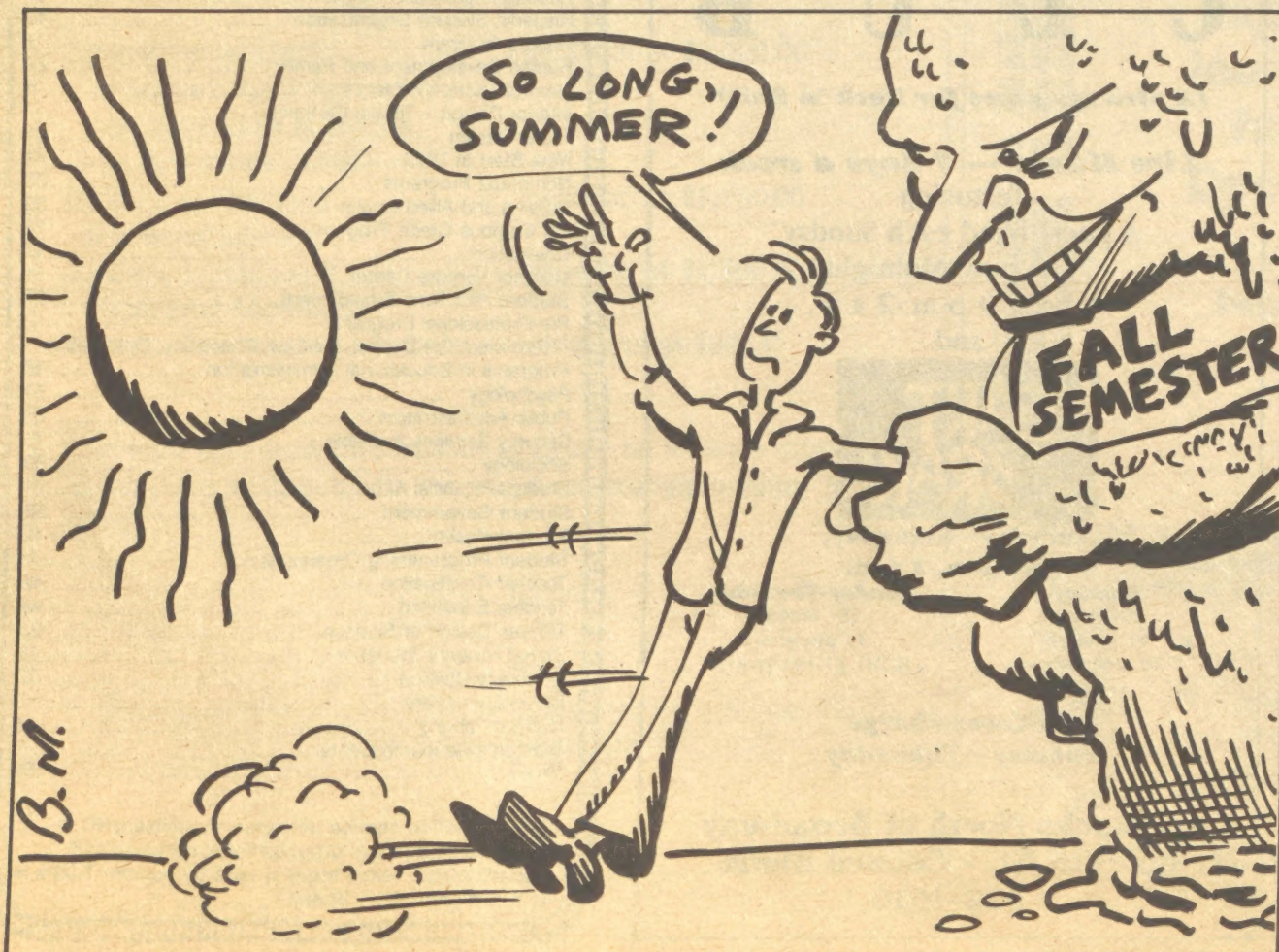
To assuage my regrets at missing out on part of the summer, I have vowed to redouble my pleasure instincts and really work on having a fall to remember.

After all, some of the best times of my life have occurred while autumn leaves swirled about my head — football games, hunting trips, all-school parties, Halloween egg fights and one night at a rush party for a fraternity I had no intention of joining (especially since it was a Creighton frat) that I'll not soon forget.

Yes, fall can be as sweet and fun-filled as summer, if not as warm. But, there are also compensations. Bonfires on the banks of the Elkhorn River are an excellent excuse to share a blanket with the feminine/masculine fatale of your choice. And you don't have to waste a lot of money on ice for the beer or wine to get them there.

Maybe my summer didn't have as much action as I thought it would, but then, outside of the Talenski sisters, what does?

## Wasted summer



### The Gateway

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Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

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## Op Ed

## 'The Deficit is making free-loading bums outa all of us'

Les was in a bad way. He'd done a day's worth of drinking, which wasn't unusual, but he's done it in 70 minutes, and that was out of character. The way his head bobbed made me want to borrow somebody's motorcycle helmet, and a cigarette had just fallen from his mouth into his drink. Les Apt had something on his mind.

"I mean it, I'm really glad you came down," said Les. "You're a real pal. Gotta cigarette?"

"I don't smoke, Les, but I think there's one in your scotch. What's on your mind?"

I'd never seen anyone drink a cigarette before, but Les drained his glass without blinking and when he put it down, the cigarette was gone. Signaling to the bartender, Les ordered two gins straight up. Handing me one, he said, "You wouldn't like the scotch. Too lumpy."

Neat gin at 11 a.m. has always kind of taken away my will to live, so I just wrapped my hand around the glass and waited. Les finally focused his eyes somewhere close to my face and said, "The deficit."

I must not have moved, because he leaned forward and repeated it, tapping my chest for emphasis. "The Deficit."

"The Deficit," I echoed. "What are you talking about, Les? Do you mean the trade deficit of the United States?"

"You hit the nail right on the thumb," he said with some difficulty. "The U.S. deficit that makes free-loading bums outa all of us."

I had apparently missed something.

"Les, it's eleven o'clock in the morning. The deficit is bad. What's on your mind?"

"The deficit isn't bad, buddy. It's *The End*!" He breathed this last into my face at point-blank range. I quickly downed the gin. It was obvious that Les had actually called me out of bed on my day off to meet him at a bar and discuss economics.

"Tell me about the deficit, Les, and it had better be good, or I will make you regret this."

"Oh, it'll be good, but I'll still regret it and so will you and everybody else. Three years ago we were the largest creditor in the world, but by the end of this year we'll be the largest debtor in the world. In three years, buddy boy, from prince to pauper."

"Les, be serious," I said. "The United States is the richest country in the world. We've got more of everything here."

"We got more of everything from everywhere in the world but *right here*, where it counts. And we had to borrow to get it. You may as well get used to living in a third-world country, 'cause in 10 years, we'll be the world's

biggest third-world country, too.

"Listen. Americans consume. That's what we're good at, that's what we do. So we import consumer goods by the billions of dollars worth. That's okay, 'cause we export stuff too, and it balances our trade, right? Wrong."

"Our goods are too expensive for anyone in their right mind to buy. Why? Because our currency is so strong. Why is our currency so strong? Because the money we give those other countries for their stuff, they put in American banks and bonds and stocks."

"This makes their imported stuff look cheap, 'cause the dollar is worth so much, so we borrow money from the bank to buy it. But who's money are we borrowing? *Foreign* money! And the interest rates look low 'cause there's so much foreign money, so everybody borrows foreign money to buy foreign goods."

"And what does that make us? Hogs in a pen! Fat-consuming freeloaders who will borrow ourselves into the largest debt in the world to keep buying cheap consumer goods from other countries who sink their profits back into American banks and collect *interest* on their deposits. And each year we don't meet the payments, the interest compounds, so we owe interest on the interest."

"An' you know what the real rub is? I myself, knowing what I know, wouldn't buy an American car on a bet, 'cause they're *worthless*! The Japanese and Germans are better at everything than we are now, and they're gonna stay that way 'cause *we owe them*."

"Nobody's gonna stop buying foreign stuff as long as it's cheaper and better than American, and the only way this is gonna stop is when those other countries make more dollars than they care to invest in the U.S. Then the buck is gonna take a nose-dive, and the only things it'll buy will be this tacky American crap. And we'll still owe several hundred billion dollars around the world. You know where that'll come from? You may as well buy us a round right now, 'cause pretty soon you won't be able to afford it."

I did buy another round, and just to show him that I'd been listening, I made a point of ordering American beer. It tasted a bit flat and skunky, and I found myself wishing I'd gotten a Heineken, but I figured I could forego my usual brand to humor him. After all, he was in a bad way. He'd just found out that he was an American . . . and in a few years, that and \$3.75 will get you a cup of Columbian coffee.

—DAN PRESCHER

## In praise of Nock: 'a man who wrote like an angel'

*My findings are quite simple . . . If it were obligatory to put a label on them, I should say, with Goethe's well-known remark in mind, that they amount merely to a philosophy of informed common sense. To know oneself as well as one can; to avoid self-deception and foster no illusions; to learn what one can about the plain natural truth of things, and make one's valuations accordingly; to waste no time in speculating over vain subtleties, upon "things which are not and work not" — this perhaps is hardly the aim of an academic philosophy, but it is what a practical philosophy keeps steadily in view.*

A man who writes like an angel, said a long-ago editor of *The Atlantic*, deserves to be loved for that. Those who remain among my small audience know some of my views regarding the state of our letters. It follows, then, that I should think men who write like angels deserve to be loved because their number is less today than in 1945. For that matter, the number of women who write like angels is less today than in 1945, as well.

I suppose democracy requires us to acknowledge multiple definitions of just about any old thing, throwing the conclusion to majority vote, no matter the warnings of such as the critic Bryan Griffin: "We must be careful not to confuse our art with our politics: the democratic societal and intellectual structure makes the production (and the appreciation) of good art possible, but not mandatory. Still less does that structure guarantee that good art will be recognized when and if it does appear."

But an angelic writer, it says here, gathers up three things into his hand before he puts his pen to paper.

The first thing he gathers up is an idea or a scenario worth recording, to his own mind. The second thing he gathers is a love for his language, a love which is immune to compromise by the law of the lowest common denominator. The third thing he gathers up is a serene faith — regardless of the transient craving of the times — that what he writes will be read by those who could not care less for answering questions of influ-

ence by catching the morning tide, in T.S. Eliot's phrase.

An angelic writer, then, will be remembered and revered long after the tidecatchers are swept toward the rocks upon which crashed such fancies as the hula-hoop, the situation comedy, the Chicago Cubs' College of Coaches, and the *Berkeley Barb*. But the object of the old *Atlantic* editor's affection stepped far enough to surmise that the number of those who respond to the anti-tidecatchers is a small number, albeit a number that will protect the right thing despite the pull of the tide. . .

*In the year of Uzziah's death, the Lord commissioned [Isaiah] to go out and warn the people of the wrath to come. "Tell them what a worthless lot they are," He said. "Tell them what is wrong and why, and what is going to happen unless they have a change of heart and straighten up. Don't mince matters. Make it clear that they are positively down to their last chance. Give it to them good and strong, and keep on giving it to them. I suppose I ought to tell you," He added, "that it won't do any good. The official class and their intelligentsia will turn up their noses at you, and the masses will not even listen. They will all keep on in their own ways until they carry everything down to destruction, and you will probably be lucky if you get out with your life."*

*Isaiah had been very willing to take the job; in fact, he had asked for it; but this prospect . . . raised the obvious question why . . . if the enterprise were to be a failure from the start, was there any point in starting it? "Ah," the Lord said, "you do not get the point. There is a Remnant there that you know nothing about. They need to be encouraged and braced up, because when everything has gone completely to the dogs, they are the ones who will come back and build up a new society . . . Your job is to take care of the Remnant, so be off now and set about it."*

The gentleman who wrote that passage never pretended to be a thinker of sudden, startling originality. As a matter of fact,

he was convinced that his thoughts were noting more or less than things which were well established over time. His distinction lay, rather, in the way he brought those thoughts to form as his own, in his quiet and authoritative hand. He was well-grounded in the classics, he was possessed of a sagacious manner, and the two traits merged into a prose which was individualistic, idiomatic, crisp, and serene.

He was a former semi-professional baseball player and Episcopalian minister, who became a respected scholar of Jefferson and Rabelais and drew up a classic indictment of centralism (*Our Enemy, The State*). He contributed to some of the most respected journals of the century, from Oswald Villard's *The Nation* to H.L. Mencken's *American Mercury*, then created and edited one of his own (*The Freeman*, 1920-24) which is still remembered as having been one of the best in American intellectual journalism.

In 1943, he released the result of a thorough re-examination of his own thinking, its catalysts and its reasons, in a charming book of serene wit and depth which he called *Memoirs of a Superfluous Man*. Two years later, on 19 August 1945, a victim of lymphatic leukemia, Albert Jay Nock died quietly in Wakefield, Rhode Island.

*So while one must be unspeakably thankful for all the joys of existence, there comes a time when one feels one has had enough . . . With regard to the dread of death, one has one's worry for nothing when death comes in the course of nature . . . Marcus Aurelius reminds himself that "he who fears death either fears the loss of sensation or a different kind of sensation. But if thou shalt have no sensation, neither wilt thou feel any harm; and if thou shalt have a different kind of sensation, thou wilt be a different kind of living being, and thou wilt not cease to live." This is all one can know, doubtless, but it is also all one needs to know.*

—JEFFREY A. KALLMAN

## Letters 'The most heinous double standard: apartheid'

## To the Editor:

In the Aug. 2 *Gateway*, a letter from Charles E. Dragon responded to what he called "the rather one-sided and myopic treatment" of the apartheid issue. "My letter is not a defense of apartheid," he claimed, but it amounted to a recitation of the usual distortions employed by people who think that South Africa is being unfairly persecuted for a relatively venial sin.

The first is semantic quibbling over the nature of the South African government. According to Mr. Dragon, it is not fascist but "an organized and concentrated democracy that exists on a national basis." This is true for the 5 million of its citizens in whom power is "concentrated. However, the other 23 million live in a police state in which they have no right to vote, suffer restrictions on their movement, must carry identity cards and face ruthless suppression — including jail or death — if they get too uppity. That's fascism.

Next comes the ridicule of the "one man, one vote" principle as unworkable and naive: "This solution to the problem of a black majority and a ruling white minority surfaces from the faulty conclusion that South Africa has a

black majority." Never mind the contradiction, just ponder the sheer audacity of that statement. "In actuality," continued Mr. Dragon, "there are at least eight major tribal units and many more minor ones that all harbor some degree of animosity toward one another."

Now, I could assert that there is not a white majority in the United States, but at least eight major tribal units consisting of Anglo-Saxons, Germans, Scandinavians, Hispanics, Italians, Irish, Slavs, Poles and many more that all harbor some degree of animosity toward one another.

Instead, I'll say only that there is no white minority in South Africa but actually two ruling tribes, one English, one Afrikaner, who just happen to be of the same race, who hold a constitutional lock on power, and who are united in their belief that they alone know what's good for the other eight, who all happen to be non-white.

The implicit, convenient assumption is that blacks are not fit to participate in the process that now governs them without their consent. On the other hand, if there is no majority but only plurality, then what's the problem with one

man, one vote?

Mr. Dragon goes on to imply that because 500,000 blacks attempt to emigrate to South Africa every year, those lucky enough to be there already should be satisfied with "wages three to four times that of other African nations" and quit griping about oppression. After all, "these wages provide the blacks in South Africa with the highest standard of living on the continent," he says. Wrong.

The whites in South Africa have the highest standard of living on the continent and benefit from an economy built on black labor. And the notion that a people should regard money and the things it can buy as adequate compensation for exclusion from fundamental rights, that the legitimate aspirations of a people are something to be bought off with televisions, appliances and a full belly, is ridiculous and condescending.

Finally, Mr. Dragon reminds us that injustice is not exclusive to South Africa. So where are the demonstrations and publicity for these causes? Selective indignation is a charge everyone is vulnerable to.

South Africa reflects the ugliest aspects of our country's past (or present?): prejudice, dis-

crimination, segregation, riots, all the manifestations of racism. The harshest stains on the American image have revolved around race.

That proponents of the anti-apartheid movement have drawn so much attention and publicity to their cause is a sign of this factor and a credit to them, not a rebuke. It's perfectly reasonable to question their sincerity, but keep in mind that any popular movement attracts dilettantes more concerned about being "chic" than about issues. Besides, this says nothing pertinent about the merits of the cause itself.

If the sins of the British, the Zionists, and the Russians currently don't receive as much attention as those of the Afrikaners — Mr. Dragon's only undeniable point — the solution is not to discredit the anti-apartheid activists and their beliefs, but for people who think that South Africa is taking too much abuse (and there are many) to get together and rally on really important matters.

The most heinous double standard is not in the demonstrators' judgment of apartheid, but apartheid itself.

Robert W. Hicks, Jr.

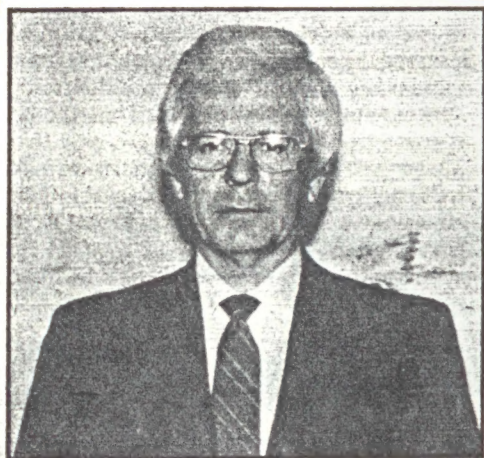


# Symphony, UNO plan music for 'the ordinary man'

By SARAH THAILING

Next spring UNO and the Omaha Symphony will sponsor a festival of new music called "Music in America Since Stravinsky." To be held May 18-22 in UNO's Performing Arts Center, the festival will feature five modern composers: Ned Rorem, John Adams, Dexter Morrill, David White and David Ward-Steinman.

The music festival will "represent various musical idioms and show what directions music has taken during the past 14 years" since the



—Scot Shugart

C. M. Shearer

1971 death of Igor Stravinsky, according to Roger Foltz, chairman and associate professor of music at UNO. Foltz will organize a concert of keyboard music for the festival.

The symphony and UNO musicians will perform several of the residing composers' works, including Adams' "Shaker Loops," Ward-Steinman's "Suite for Chorus, Piano and Percussion," Rorem's "Organ Concerto No. 1," and a Morrill piece for violin, cello, and computer.

The festival's music "speaks to the ordinary man rather than to a mathematician," said Symphony General Manager William Kessler. "Certainly (the composers in residence) are into new harmonies, new languages and new sounds. But it's no longer the droning on of extremely difficult-to-understand music."

During the festival, each guest composer will give a short lecture about his work in the late afternoon, said C. M. Shearer, associate professor of music and organizer of the festival's choral concert. Following the lectures, the group will assemble on the lawn outside the Performing Arts Center for a "rather informal" box supper and refreshments and then will return to the center for the evening's concert.

Informality is a very important element of the festival, Kessler said. "We would like people to feel free to mix, get into discussion groups and get a chance to talk with the composers," he said.

"Fifteen years ago, people would get very, very nervous" when listening to new music, Shearer said, but "there is not much phobia among today's audience. People have heard this music before and are familiar with it. In fact, some of the finest composers in contemporary music are writing for motion pictures," he said.

Shearer said the composers' music is accessible; that is, the layperson can "relate to its

recognizable tonal qualities.

However, younger listeners may "turn up their noses" at new music unless they become familiar with it in school, according to UNO assistant professor of music Steve Hobson.

"It's strange that kids in orchestras tend to look askew at more contemporary music, considering all the rock innovations," said Hobson, who hopes to conduct a seminar on new music for Omaha secondary-school teachers in conjunction with the festival.

Hobson might also conduct a festival concert featuring works of local new composers. "There are so few opportunities for composers to have their works performed," Hobson said.

Next May's concert festival will give people from the local area a chance "to hear what's going on in the composition field right now," Hobson said. "And it's great to see this kind of cooperation between the University and the symphony."

"We're hoping for nation-wide involvement," Kessler said. Foltz said the festival will "definitely attract nationwide attention. The festival has a unique format, unique in that it centers on such a specific type of music."

The festival budget totals more than \$48,000, Kessler said. In addition to \$28,000 provided by the Omaha Symphony, the festival's financial support includes a \$5,000 "creative project grant" awarded to the symphony by the National Endowment for the Arts. The grant is the only one of its kind provided this year, Kessler said.

Five Mid-America Arts Alliance grants, totalling \$2,500, will cover half the cost of bring-



—Scot Shugart

Roger Foltz

ing the composers to Omaha. UNO will provide part of the funds, as well as the services of its faculty and musicians. "It's a major commitment from the symphony and UNO," Kessler said.

Besides himself, Shearer said, the festival will include music professionals, the UNO Chamber Choir, music professors Foltz and Hobson and assistant music professor Ken Bales, who will organize a concert of electronic music.

"In that sense it's quite a compliment to our department and a credit to the university that our performances are considered to be of professional caliber," Shearer said. The festival will be open to the public and free of charge.

## 'Pee Wee's Big Adventure' lives up to its name

Pee Wee Herman loves life — and kitsch. The skinny kid with the butch-waxed hair, gray suit (two sizes too small) and signature red bow tie is trapped inside a man's body.

Pee Wee doesn't walk — he kind of skips and trips along. He's content humming, signing and laughing out loud to himself. He's perpetually delighted.

But what delights him most of all in *Pee Wee's Big Adventure* is his bike — a red and white, fat-fendered beauty with balloon tires, streamers on the handlebar grips, a brass nameplate and fin.

"You're the best bike in the whole world," he says, giving it an affectionate peck on the fender.

Pee Wee Herman is played by Pee Wee Herman, known for

world" to Pee Wee.

In true Pee Wee fashion he tells Francis, "I wouldn't sell you my bike for a hundred-thousand-million-billion-trillion dollars."

"You'll be sorry, Pee Wee Herman," Francis replies.

And sorry he is. Despite one of the most extravagant attempts ever made to secure a bike, it's stolen, and that's when the big adventure — actually *adventures* — begins.

The remainder of the movie borrows heavily from James Bond, *Leave It To Beaver* and *Twilight Zone — The Movie*. Somehow, in a cartoony way, it works.

*Pee Wee's Big Adventure* works because of Pee Wee's cartoony quality. Pee Wee probably spent his first childhood watching TV, going to Saturday matinees and poring over the fine print of comic-book ads that promised X-ray vision and mind reading ability and guaranteed "live" sea creatures, C.O.D.

Part of Pee Wee's appeal is his ability to bring back the past as quickly as he flips his hand-tooled leather cowboy wallet with the genuine vinyl lacing. He exhibits the bravado of a 5-year-old with those inane but indispensable expressions such as, "I know you are ... but what am I?" and "Very funny, I forgot to laugh."

Despite the bravado, Pee Wee can show what a kid really feels like — insecure, overwhelmed by imagined menaces and queasy at the thought of violence. When Mario the magician shows Pee Wee a new shipment of gags, Pee Wee shies away from the fright wigs, fake blood and trick guns and opts for *real* toys — like headlight eyeglasses and a boomerang tie.

Generally, Pee Wee seems to be stuck in a time warp somewhat between *The Howdy Doody Show* and *The Jetsons*.

*Pee Wee's Big Adventure* is probably OK for anyone in the family. There is one scary scene with Large Marge the semi-truck driver that might rule out children less than 6 years old, but it's as brief as the blink of an eye, or the flash of a pair of headlight glasses.

If you're not familiar with Pee Wee, this is a chance to see him at his best. I wouldn't miss *Pee Wee's Big Adventure* for a hundred-thousand-million-billion-trillion dollars.

—MARY KENNY BAUM

### Review

his appearances on Late Night with David Letterman.

In *Pee Wee's Big Adventure*, his life revolves around his house, trips to Chuck's Bike-A-Rama, where he has bike parts customized, and Mario's Magic Shop, where he picks up the tools of his trade — gags and novelty items.

Pee Wee remains content in his little world, naive and happy until Francis (Mark Holton), the fat rich kid shows up. Francis' dad has promised him anything he wants for his birthday, whatever the cost. He wants the bike that "means everything in the

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# UNO professor nears completion of migration study

By STACEY WELLING

In many developing countries, rural migrants stream to urban areas in search of jobs, education and a better way of life.

Most are destined for the shanty towns of their nations — urban ghettos cramped with overcrowded facilities and hungry children.

Whether or not countries can or should halt rural-urban migration is a dilemma for governments and a topic of debate among scholars.

Eight years ago, economics professor Bun Song Lee began a \$300,000 research project that studied the positive effects of rural-urban migration on fertility rates in Korea, Mexico and Cameroun, Africa.

Lee and project collaborator Lamleenn Bongsuiru Samson of Cameroun spent three weeks preparing a final report that describes and explains rural-urban migration in Cameroun.

Lee said that Lamleenn, a demographer at the Institute of Human Sciences in Yaounde, Cameroun, is responsible for a section in the final report describing migration and fertility in Cameroun. Lee said Lamleenn was recommended by the U.S. Agency for International Development, which funds Lee's project.

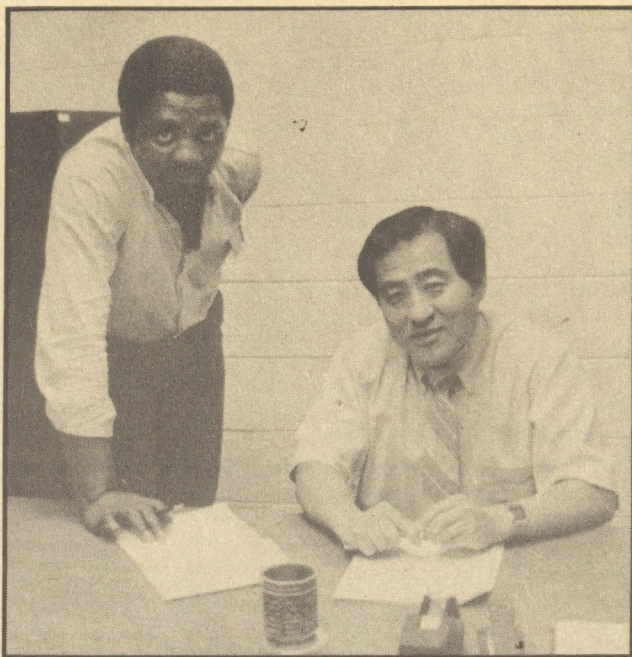
In 1969, Todaro, a famous economist, formalized the idea that rural-urban migration is bad because people come to urban areas with the illusion of finding jobs and with the expectation of earning better wages even though employment is often widespread, Lee said.

## 'Vicious necessity'

"Almost everyone agreed with Todaro," Lee said. "My research, however, studies the other side. It is one of very few studies which really quantifies the cost-benefit of rural-urban migration on population growth."

Lee said his research will have "a very significant philosophical impact" for developing countries. He said many people think of immigration to urban areas is a "vicious necessity." But Lee said such beliefs are based on emotional reactions rather than scientific theory.

"But if they don't see it (suffering) in the urban areas, people will be seen suffering in the rural area," Lamleenn said.



Research partners Lamleenn Bongsuiru Samson (left) and Bun Song Lee

"Recent studies show that shanty towns are dynamic places," Lee said. "People who come from rural areas have high expectations and courage."

## Seeking education

Migrants usually have information about urban areas before they move, so it is difficult to say that people move to shanty towns with an illusion, Lee said.

Lamleenn said many people pass through the shanty towns. Students who seek to continue their education leave the rural areas after they complete primary school.

"Cameroun doesn't have budding facilities in rural areas," Lamleenn said. "Students stay in shanty towns, but they won't remain there once they have completed school." He predicted that "education will contribute more to the rural exodus in the future than anything else."

Lee said empirical evidence shows that rural development projects will "stimulate migration rather than stop it."

Lee's research on rural-urban migration is based on a theory called the "adaptation effect." Lee said that after moving to an urban area, rural people imitate urban life. "Instead of emphasizing child labor, there is a new emphasis on women entering the workforce," Lee said.

## Slower population growth

Lee reasons that if the adaptation effect is important, rural-urban migration has the significant effect of reducing the national population-growth rate. Lee said his research on Korea showed that a high rate of rural-urban migration during the past 20 years reduced that country's annual population growth by 10 percent.

In Korea, the average birth rate declined to 2.5 children per woman; in Mexico, the rate dropped to 1.2. But Lee said his study on Cameroun was "very interesting" in that it showed absolutely no adaptation effect.

Lamleenn offered several reasons to explain why the adaptation effect does not apply to Cameroun. First, he said, Cameroun has the highest infertility rate of any African nation. Particularly in rural areas, the use of unsterile instruments during delivery of a woman's first child, and rampant venereal disease in its advanced stages are two of the primary reasons for infertility, Lamleenn said.

## Marital instability

He said there are more hospitals in the urban areas of Cameroun, and women have better chances of living healthy lives in a city.

Marriages are also more stable in urban areas, Lamleenn said, because rural women often marry at much younger ages.

Lee said some Latin American studies have claimed that if marriages are unstable, couples will have more children in an attempt to strengthen their marriages. But African data shows the opposite, Lee said.

"The more unstable a marriage is, the less births a couple has because of uncertainty and disruption," Lee said.

Lamleenn predicted that the report will be "well-received" in Cameroun because the research included Camerounian input.

"Cameroun is gaining by closer collaborations with institutions on developmental research," he said.

Beginning Aug. 22, Lamleenn will spend nine days touring the University of North Carolina, Washington University, the University of Pennsylvania and Harvard and Yale Universities. Lee's research will be reviewed at each university, and Lamleenn said he will discuss population-related issues in his country.

Lee presented one report on Cameroun at an American Population Association meeting in Boston last spring and another at a July 3 Western Economics Association meeting in Anaheim, Calif. In January, Lee will visit Cameroun to present his research at a seminar.

Lee described Cameroun as "a very exciting country," and said he plans to continue the same type of research after he completes his entire study next summer. Lee then plans to write a book comparing his research findings in Cameroun, Mexico and Korea.

## Television with a twist at Joslyn

Nam June Paik's *Video Flag x*, now on exhibit at Joslyn Art Museum, could be the cure for those summer television rerun blahs.

The video sculpture is comprised of 84 10-inch television sets. The sets form a pattern of the American flag's stars and stripes. Betsy Ross never could have imagined. Twenty TV sets form the stars, and 64 form the stripes.

Korean-born Paik selected videotapes from his own video archives to form the constantly changing, often abstract images on the screens. His creative goal was "to produce a brilliant, flickering series of transforming color images that will visually engage the viewer, rather than produce some preconceived narrative."

Paik accomplishes what he set out to do with *Video Flag x*, and then some. The sculpture is visually engaging, but at first it tends to be physically unsettling.

There's something eerie in just approaching the exhibit gallery. The flickering, grayish-blue patterns and shadows emanating from the gallery seem to produce — intentionally or not — a feeling of loneliness: that of watching TV alone in a dark room.

Initially, it is difficult to focus attention or concentrate on just one screen or row of TV screens in the six-by-11-foot sculpture:

vivid colors patterns swirl, then burst into more colors; human forms melt into abstraction; and the image of an aircraft is transformed into some sort of two-winged creature.

After the first few moments, the eye is drawn to the 20 "star" televisions. Pink stars rotate in kaleidoscopic fashion, small baby blue stars on a gray background become large gray twirlers, then change to blue on white. The effect is mesmerizing.

Eventually, it becomes easier to view the sculpture as a whole. The changing patterns, rhythms, colors and images produce a calm, compared to the initial visual assault.

Paik is considered a pioneer of video art. His 1963 exhibit in Wuppertal, Germany, of 13 rewired television sets with scrambled images is said to be the first exhibit of video art.

Most recently, Paik was one of 22 contributing artists of "Good Morning, Mr. Orwell," the "first global, interactive use of a satellite," among artists.

In one interview, Paik said the video flag is, "Pure art. Pure abstract art. My job is to show that T.V. does not have to be soap operas and sitcoms. It can be this."

*Video Flag x* is an interesting, provocative work. A lot more interesting than re-runs.

The exhibit will be shown through Sept. 15 at Joslyn. Admission is \$2 for adults and \$1 for children 12 and under.

—MARY KENNY BAUM

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## Review

# Something fishy is going on in 'Greater Tuna,' Texas

*Greater Tuna* made a big splash in Omaha when it opened last week at The Firehouse Dinner Theatre.

Station OKKK serves the greater Tuna area. Tuna is the third smallest town in the state of Texas. The local radio station reflects the attitudes, concerns and personality of the community.

Didi Snively advertises her used weapon emporium on OKKK and also calls in to complain about pranksters pouring syrup on her front porch — Didi's poor mama was stuck out there for hours. Petey Fisk from the Humane Society promotes a half chihuahua, half rat terrier as pet of the week. Yippy has been pet of the week six times and Petey is praying that some deaf person in the Greater Tuna area will take pity on the little fellow and adopt him soon.

Mrs. Bumiller is interviewed in her home concerning her role in the "Snatch" committee of the Baptist Church. Mrs. Bumiller and other parents who feel strongly about morality in literature are systematically snatching books with subject matter unsuitable for young people from library shelves. Among the books deemed unfit are *Roots* (it only tells one side of the slavery issue), *Romeo and Juliet* (encourages disrespect for parental authority), and *Huckleberry Finn* (a young boy cavorts with a black criminal). The committee is also compiling a list of words to be blacked out of school dictionaries. Anyone who is familiar with a word conceivably detrimental to young minds is asked to bring the word or words to the Snatch meeting at the Baptist Church for word-by-word consideration.

OKKK goes to the church to cover the anti-smut meeting, but the Rev. Spikes is called upon instead to give a spontaneous

eulogy for the town's hanging judge. The audience joins in, shouting hallelujah to the reverend's fiery series of meaningless clichés.

All the characters in *Greater Tuna* are portrayed by two superb actors — Dennis Allen and T. Maxwell Graham. Although most of the characters are parodies and the parts are played for laughs, Allen and Graham nevertheless instill real humanity and credibility into each role. Graham made Mrs. Bumiller a loving, sentimental mom worried about her children and her husband's infidelities. When she says, "Lord, You know I bought me a gun. Please give me the strength not to buy any bullets," the audience forgets a man is playing the part.

*Greater Tuna* is a hilarious show. It is fast-paced, satiric and colorful. Ed Howard, Jaston Williams and Joe Sears wrote the free-spirited script. Dick Mueller directed the excellent Firehouse production.

The pre-show, entitled "A Tribute to Sinatra" and performed by The Firehouse waiters, is terrible. However, the pre-show only lasts about 10 or 15 minutes, and Sinatra is too-preoccupied with Doonesbury to pay much attention to the treatment rendered his greatest hits.

Tickets may be purchased for only the play, or reservations may be made for dinner at Harrigan's in addition to the show. Harrigan's offers a choice of three entrees — Prime Rib, Cordon Bleu Florentine or Shrimp Kabob. The meals are light but delicious.

*Greater Tuna* is a wonderful show. If you have been waiting



Dennis Allen (left) and T. Max Graham portray the entire cast of 20 characters in *Greater Tuna*.

for something fresh and entertaining to splurge an evening on, *Greater Tuna* comes highly recommended.

—PATTI DALE

## Classifieds

**Business ads:** minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. PREPAYMENT REQUIRED FOR ALL ADS. Deadline: noon Monday for Friday's issue.

### LOST & FOUND:

**FOR ITEMS LOST AT UNO,** contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

**FOUND: MAN'S WATCH IN**

Kayser Hall parking lot, Aug. 5. To identify & claim, call Mark at 558-9964 or 895-4264.

### PERSONALS:

**FATHERLESS BOYS NEED A** volunteer Big Brother for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

### HELP WANTED:

**PART-TIME — DAY CARE** HAS part-time openings from 3-6 p.m. 108th & Maple area. Call for appointment. 493-4450.

### FOR RENT:

**ROOMMATE WANTED —**

**MATURE, female, non-smoking person** preferred. Nice 2 bedroom house, 1 mile north of UNO. Cost is \$175 per month & 1/2 elec. Call Sandy at work, 397-1337.

**ROOM FOR RENT — MALE,** nonsmoker. Extra nice & clean. Northwest location. Kitchen privileges. \$35/week. References. Call 571-3322.

### SERVICES:

**TYPING DONE FOR YOU.** Efficient person, good copy, and quick service. Corrects grammar. Ask for Elaine. 397-7711.

**TYPING/RESUME PREPARATION.** Electronic equipment, rea-

sonable, efficient, days, evenings. Spelling, grammar corrections, 457-4119.

**TYPING/WORD PROCESSING/Editing** by experienced pro. Reasonable rates, fast service, familiar with most styles. Barthel's Secretarial Service, 346-5250.

**MICHELLE'S MONEY MIN-** DERS — All forms of typing and secretarial services. Reliable, reasonable, and efficient. Word processor, letter quality. 397-0742.

**LETTER QUALITY TYPING** USING word processor — Resumes, term papers, theses, notes, etc. Rates by the page and difficulty. Call Kay, 334-7027.

**PROFESSIONAL TYPING SERVICES** — Word processing & typing. Student papers & resumes. 74th & Pacific Street (7400 Building-Suite 116) 397-0309.

**PROFESSIONAL TYPING/WORD PROCESSING Services**— Reports, term papers, resumes, manuscripts, for students and faculty. \$1.35 per pg. dot matrix, \$1.65 near ltr. quality, \$1.90 ltr. quality. Call Karen, 493-6694.

**TYPING USING WORD PROCESSOR & LQ printer.** Term papers, manuscripts, theses, resumes, etc. The Secretariat, Therese Haller, 7402 Blondo, #9, 397-8036.

**ROOMMATE ROUNDUP.**

**SAVE \$\$\$** computerized roommate finding service. Special student rates. 330-5879.

**RESUME SERVICE.** Resume preparation, word processing, typesetting, layout, editing, cover letters, reprints. 24-hour turn-around time. Located in Millard. Lloyd's Word Processing and Typing Service. 895-3686.

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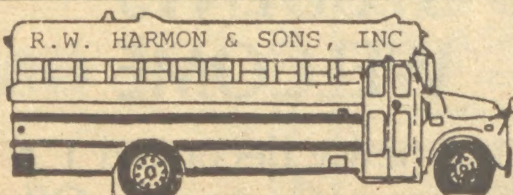
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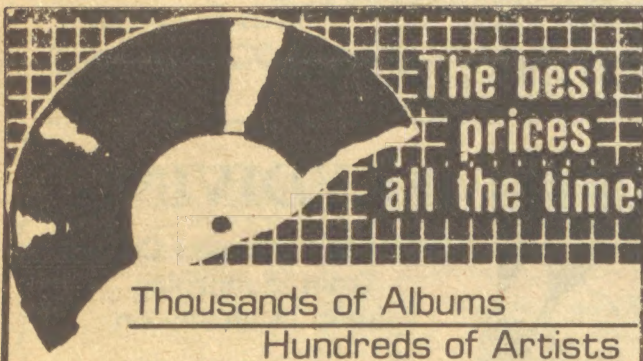
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